

# No Ones Master

Electric Bass  
ACCEPT  
Too Mean To Die

Standard tuning  
♩ = 229

1 2 3 4

Staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 1: F#4, A4, C#5, A4, F#4. Measure 2: A4, C#5, A4, F#4, A4, C#5, A4, F#4. Measure 3: F#4, A4, C#5, A4, F#4, A4, C#5, A4. Measure 4: A4, C#5, A4, F#4, A4, C#5, A4, F#4.

Staff 2: Tablature for measures 1-4. Measure 1: 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2. Measure 3: 3 3 3 3 3 3 2 2. Measure 4: 2 2 2 2 2 2 2 2.

5 6 7 8

Staff 1: Measures 5-8. Measure 7 has a slur over the last two notes (A4, C#5) and a 'sl.' marking above. Measure 8 has a slur over the last two notes (A4, C#5) and a 'sl.' marking above.

Staff 2: Tablature for measures 5-8. Measure 5: 2 2 2 2 2 2 2 2. Measure 6: 2 2 2 2 2 2 2 2. Measure 7: 2 7 7 7 7 7 7 9. Measure 8: 9 9 9 9 9 9 9 9.

9 10 11 12

Staff 1: Measures 9-12. Measure 9 has a slur over the first two notes (F#4, A4). Measure 11 has a slur over the last two notes (A4, C#5). Measure 12 has a slur over the last two notes (A4, C#5).

Staff 2: Tablature for measures 9-12. Measure 9: 2 2 2 2 2 2 2 2. Measure 10: 2 2 2 2 2 2 2 2. Measure 11: 3 3 3 3 3 3 2 2. Measure 12: 2 2 2 2 2 2 2 2.

13 14 15 16

Staff 1: Measures 13-16. Measure 16 has a slur over the last two notes (A4, C#5) and a 'sl.' marking above. Measure 16 ends with a double bar line.

Staff 2: Tablature for measures 13-16. Measure 13: 0 0 0 0 0 0 0 0. Measure 14: 0 0 0 0 0 0 0 0. Measure 15: 2 2 2 2 2 2 2 2. Measure 16: 2 2 2 2 2 2 2 6.

17 18 19 20

Staff 1: Measures 17-20. Measure 17 has a slur over the first two notes (F#4, A4). Measure 19 has a slur over the last two notes (A4, C#5). Measure 20 has a slur over the last two notes (A4, C#5).

Staff 2: Tablature for measures 17-20. Measure 17: 2 2 2 2 2 2 2 2. Measure 18: 2 2 2 2 2 2 2 2. Measure 19: 2 2 2 2 2 2 2 2. Measure 20: 2 2 2 2 2 2 2 2.

21 22 23 24

Staff 1: Measures 21-24. Measure 24 has a slur over the last two notes (A4, C#5).

Staff 2: Tablature for measures 21-24. Measure 21: 2 2 2 2 2 2 2 2. Measure 22: 2 2 2 2 2 2 2 2. Measure 23: 2 2 2 2 2 2 2 2. Measure 24: 2 2 2 2 2 2 0.

25 26 27 28

Staff 1: Measures 25-28. Measure 25 has a slur over the first two notes (F#4, A4). Measure 27 has a slur over the last two notes (A4, C#5). Measure 28 has a slur over the last two notes (A4, C#5).

Staff 2: Tablature for measures 25-28. Measure 25: 2 2 2 2 2 2 2 2. Measure 26: 2 2 2 2 2 2 2 2. Measure 27: 2 2 2 2 2 2 2 2. Measure 28: 2 2 2 2 2 2 2 2.

29 30 31 32 33

sl. sl.

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 5 7 (7) 7 | 3 3 3 3 3

34 35 36 37 38

TAB 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 4 5

39 40 41 42

TAB 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 1 1 1 1 1 1

43 44 45 46 47

sl. sl.

TAB 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 14 14

48 49 50 51

TAB (14) | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 2 2

52 53 54 55

sl. sl.

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 7 7 9

56 57 58 59

sl. sl.

TAB (9) 9 11 9 11 | 9 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 2 2

60 61 62 63

sl. sl.

TAB 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

Musical notation for measures 64-67. The top staff shows the bass clef with a key signature of two sharps (F# and C#). Measure 64 starts with a whole note chord. Measures 65-67 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 6 and 2.

Musical notation for measures 68-71. The top staff shows the bass clef with a key signature of two sharps. Measures 68-71 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 2.

Musical notation for measures 72-75. The top staff shows the bass clef with a key signature of two sharps. Measures 72-75 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 2 and 0.

Musical notation for measures 76-80. The top staff shows the bass clef with a key signature of two sharps. Measure 79 has a slur and a fermata. Measure 80 has a slur and a fermata. The bottom staff shows guitar tablature with fret numbers 2, 5, 7, and (7).

Musical notation for measures 81-85. The top staff shows the bass clef with a key signature of two sharps. Measures 81-85 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 3 and 2.

Musical notation for measures 86-89. The top staff shows the bass clef with a key signature of two sharps. Measures 86-89 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 2, 4, 5, 3, and 2.

Musical notation for measures 90-94. The top staff shows the bass clef with a key signature of two sharps. Measures 90-94 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 1 and 2. Measure 94 has a slur and a fermata.

Musical notation for measures 95-98. The top staff shows the bass clef with a key signature of two sharps. Measures 95-96 have a slur and a fermata. Measures 97-98 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 14 and 2.

Musical notation for measures 99-102. The top staff shows the bass clef with a key signature of two sharps. Measures 99-102 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 3 and 2. Measure 102 has a slur and a fermata.

103 104 105 106

Tab: 7 7 9 (9) 9 9 7 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2

107 108 109 110 111 *sl.*

Tab: 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 *sl.*

112 113 114 115

Tab: 6 8 2 3 3

116 117 118 119

Tab: 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

120 121 122 123

Tab: 2 3 3

124 125 126 127 *sl.*

Tab: 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 *sl.*

128 129 130 131 132 *sl.*

Tab: 14 14 14 14 14 14 14 14 3 3 3 3 3 3 3 3 5 5 3 2 2 2 2 2 2 2 2 *sl.*

133 134 135 136 137 *sl.*

Tab: 3 3 3 3 3 3 3 3 3 5 7 2 2 2 1 1 2 2 2 2 2 2 2 2 *sl.*

138 139 140 141

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 5 5

Detailed description: This system contains measures 138 through 141. The top staff shows a bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bottom staff shows a guitar TAB with fret numbers 2 and 5, and includes triplet markings (3 3) over the 6th and 7th frets in measures 139 and 140.

142 143 144 145

TAB 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 142 through 145. The melody continues with eighth notes. The TAB shows a sequence of fret numbers: 5s in measure 142, 2s in measures 143 and 144, and 2s and 5s in measure 145.

146 147 148 149

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 5 5

Detailed description: This system contains measures 146 through 149. The melody continues with eighth notes. The TAB shows fret numbers 2 and 3, with triplet markings (3 3) in measures 147 and 148.

150 151 152 153

TAB 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 4 4 4 2 4 2 4 | 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 150 through 153. Measure 152 features a melodic change with a descending eighth-note line. The TAB includes fret numbers 5, 2, 4, and 2, with a triplet (4 4 4) in measure 152.

154 155 156 157

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 5 5

Detailed description: This system contains measures 154 through 157. The melody continues with eighth notes. The TAB shows fret numbers 2 and 3, with triplet markings (3 3) in measures 155 and 156.

158 159 160 161

TAB 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 158 through 161. The melody continues with eighth notes. The TAB shows fret numbers 5 and 2.

162 163 164 165

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 5 5

Detailed description: This system contains measures 162 through 165. The melody continues with eighth notes. The TAB shows fret numbers 2 and 3, with triplet markings (3 3) in measures 163 and 164.

166 167 168 169

TAB 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 4 | 2 4 2 4 2 4 2 4 | 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 166 through 169. Measure 168 features a melodic change with a descending eighth-note line. The TAB includes fret numbers 5, 2, 4, and 2, with a triplet (2 4 2) in measure 168.

170 171 172 173

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 5 5

Detailed description: This system contains measures 170 through 173. The melody continues with eighth notes. The TAB shows fret numbers 2 and 3, with triplet markings (3 3) in measures 171 and 172.

174 175 176 177

TAB 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 4 4 2 0 4 2 | 2 2 2 2 2 2 2 2

178 179 180 181

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 5 5

182 183 184 185

TAB 5 5 5 5 5 5 2 3 | 4 4 4 4 4 4 4 4 | 2 4 4 4 2 4 4 | 3 3 3 3 3 3

186 187 188 189 190

TAB 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 4 5

191 192 193 194

TAB 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 1 1 1 1 1 1

195 196 197 198 199

TAB 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 14 14

*sl.*

200 201 202 203

TAB (14) | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 2 2

204 205 206 207

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 9 9

*sl.*

208 *sl.* 209 210 211

9 9 9 9 *sl.* 1 1 1 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 2 2

Detailed description: This system contains measures 208 to 211. The bass staff shows a melodic line with a slur over measures 208 and 209, and a *sl.* marking. The guitar staff shows fret numbers: 9-9-9-9-1-1-1-1 for measure 208; 2-2-2-2-2-2-2-2 for measures 209 and 210; and 3-3-3-3-3-3-2-2 for measure 211.

212 213 214 215

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 212 to 215. The bass staff shows a steady eighth-note pattern. The guitar staff shows fret numbers: 2-2-2-2-2-2-2-2 for measure 212; 0-0-0-0-0-0-0-0 for measures 213 and 214; and 2-2-2-2-2-2-2-2 for measure 215.

216 217 218 219

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 216 to 219. The bass staff shows a steady eighth-note pattern. The guitar staff shows fret numbers: 2-2-2-2-2-2-2-2 for measure 216; 0-0-0-0-0-0-0-0 for measures 217 and 218; and 2-2-2-2-2-2-2-2 for measure 219.

220 221 222 223 224 *sl.*

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 *sl.* 1 1

Detailed description: This system contains measures 220 to 224. The bass staff shows a melodic line with a slur over measure 224 and a *sl.* marking. The guitar staff shows fret numbers: 2-2-2-2-2-2-2-2 for measure 220; 7-7-7-7-7-7-7-7 for measures 221 and 222; 7-7-7-7-7-7-7-7 for measure 223; and 9-9-9-9-9-9-9-9 for measure 224, followed by 1-1 for the final measure.

225 226

2 2

Detailed description: This system contains measures 225 and 226. The bass staff shows a half note in measure 225 and a dotted quarter note in measure 226. The guitar staff shows fret number 2 for both measures.